

Jim Collins  
22/9 1999 AH

# I väntan på sommaren!

Kompositör:  
Åke Hellman  
Text:

Swingtempo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The tempo is marked 'Swingtempo'. The melody is written in a simple, accessible style. Chord symbols are written below the notes: Eb, Fmi, Bb7, Bb7, Eb, C7, Fmi, Bb7, Eb, Fmi, Bb7, C7, Fmi, F7, Eb, C7, Fmi, Bb7, Eb, Eb, F7, Ab, Ab, Eb, C7, F7, Bb7, Bb7+.

Two empty musical staves are provided at the bottom of the page, consisting of five-line systems.